

# あのこのゆくえ

## YONIGE

Standard tuning

S-Gt

**A**

*mf*

TAB

2	(2)	(2)	(2)	3	(3)	(3)	(3)
2	(3)	(3)	(3)	3	(3)	(3)	(3)
0	(0)	(0)	(0)	0	(0)	(0)	(0)

TAB

2	(2)	(2)	(2)	3	3	3	3
3	(3)	(3)	(3)	3	3	3	3
0	(0)	(0)	(0)	0	0	0	0

**B**

TAB

10-10	10-10	10-10	10-9	8-8-8	8-8-8	8-8-8	8-9
9-9-9	9-9-9	9-9-9	9-8	7-7-7	7-7-7	7-7-7	7-8
9-9-9	9-9-9	9-9-9	9-8	7-7-7	7-7-7	7-7-7	7-8

TAB

10-10	10-10	10-9	8-8-8	8-8-8	8-8-8	8-9
9-9-9	9-9-9	9-8	7-7-7	7-7-7	7-7-7	7-8
9-9-9	9-9-9	9-8	7-7-7	7-7-7	7-7-7	7-8

TAB

10-10	10-10	10-9	8-8-8	8-8-8	8-8-8
9-9-9	9-9-9	9-8	7-7-7	7-7-7	7-7-7
9-9-9	9-9-9	9-8	7-7-7	7-7-7	7-7-7

Musical notation for measures 29-32. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are grouped in a way that suggests a complex rhythmic pattern, possibly a 3/4 or 3/8 time signature. The guitar tablature below the staff shows fret numbers (5, 6, 7) and 'X' marks indicating muted strings.

Musical notation for measures 33-36. Measure 33 is marked with a 'C' in a box. The notation shows a treble clef with a key signature of two sharps. The notes are grouped in a way that suggests a complex rhythmic pattern. The guitar tablature below the staff shows fret numbers (0, 2, 3) and diagonal slashes indicating a specific rhythmic pattern.

Musical notation for measures 37-40. The staff shows a treble clef with a key signature of two sharps. The notes are grouped in a way that suggests a complex rhythmic pattern. The guitar tablature below the staff shows fret numbers (0, 2, 3) and diagonal slashes indicating a specific rhythmic pattern.

Musical notation for measures 41-44. The staff shows a treble clef with a key signature of two sharps. The notes are grouped in a way that suggests a complex rhythmic pattern. The guitar tablature below the staff shows fret numbers (0, 2, 3) and diagonal slashes indicating a specific rhythmic pattern.

*Da Coda  
Da Capo*

Musical notation for measures 45-48. The staff shows a treble clef with a key signature of two sharps. The notes are grouped in a way that suggests a complex rhythmic pattern. The guitar tablature below the staff shows fret numbers (0, 2, 3) and diagonal slashes indicating a specific rhythmic pattern.

**D**

Musical notation for measures 49-52. Measure 49: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 50: Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 51: Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 52: Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

T	5	X	5	(5)	3	X	3	(3)
A	4	X	4	(4)	2	X	2	(2)
B	5	X	5	(5)	2	X	2	(2)
B	3	X	3	(3)				

Musical notation for measures 53-56. Measure 53: Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 54: Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 55: Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 56: Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

T	5	X	5	(5)	3	X	3	(3)
A	4	X	4	(4)	2	X	2	(2)
B	5	X	5	(5)	2	X	2	(2)
B	3	X	3	(3)				

Musical notation for measures 57-60. Measure 57: Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 58: Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 59: Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 60: Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

T	10	X	10	(10)	8	X	8	(8)
A	9	X	9	(9)	7	X	7	(7)
B	10	X	10	(10)	7	X	7	(7)
B	8	X	8	(8)				

Musical notation for measures 61-64. Measure 61: Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 62: Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 63: Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 64: Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

T	10	X	10	(10)	3	X	3	3
A	9	X	9	(9)	3	X	3	(3)
B	10	X	10	(10)	4	X	4	(4)
B	8	X	8	(8)	5	X	5	(5)
					3	X	3	(3)

**E**

Musical notation for measures 65-68. Measure 65: Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 66: Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 67: Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 68: Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

T	10	(10)	10	9	8	(8)	8	9
A	9	(9)	9	8	7	(7)	7	8
B	9	(9)	9	8	7	(7)	7	8

Musical notation for measures 69-72. Measure 69: Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 70: Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 71: Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 72: Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

T	10	(10)	10	9	8	(8)	8	9
A	9	(9)	9	8	7	(7)	7	8
B	9	(9)	9	8	7	(7)	7	8

Musical notation for measures 73-76. Treble clef, key signature of two sharps (F# and C#). Measure numbers 73, 74, 75, and 76 are indicated above the staff. The guitar tablature below shows fingerings for each measure.

T	10	(10)	10	9	8	8	(8)	8	9
A	9	(9)	9	8	7	7	(7)	7	8
B	9	(9)	9	8	7	7	(7)	7	8

*Da Segno*

Musical notation for measures 77-80. Treble clef, key signature of two sharps. Measure numbers 77, 78, 79, and 80 are indicated above the staff. The guitar tablature below shows fingerings for each measure.

T	10	(10)	5	(5)
A	9	(9)	5	(5)
B	9	(9)	6	(6)
			7	(7)
			5	(5)

**F**  
⊕

Musical notation for measures 81-84. Treble clef, key signature of two sharps. Measure numbers 81, 82, 83, and 84 are indicated above the staff. The guitar tablature below shows rhythmic patterns with diagonal slashes.

T	3		2	
A	3		3	
B	0		0	
	3		2	

Musical notation for measures 85-88. Treble clef, key signature of two sharps. Measure numbers 85, 86, 87, and 88 are indicated above the staff. The guitar tablature below shows rhythmic patterns with diagonal slashes.

T	0		0	
A	2		2	
B	0		0	
	2		2	

Musical notation for measures 89-92. Treble clef, key signature of two sharps. Measure numbers 89, 90, 91, and 92 are indicated above the staff. The guitar tablature below shows rhythmic patterns with diagonal slashes.

T	3		2	
A	3		3	
B	0		0	
	3		2	

Musical notation for measures 93-96. The staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are organized into groups of four, with measure numbers 93, 94, 95, and 96 indicated above the staff.

Below the staff is a guitar TAB section with six lines. The fret numbers are 0, 2, 2, 0, 2, 0 for measures 93-94, and 0, 2, 2, 0, 2, 0 for measures 95-96. Diagonal slashes indicate muted notes.

Musical notation for measures 97-100. Measure 97 is marked with a 'G' in a box. Measures 99 and 100 are marked with '1-3.' in a box. The staff shows a treble clef with a key signature of two sharps. The notes are organized into groups of four, with measure numbers 97, 98, 99, and 100 indicated above the staff.

Below the staff is a guitar TAB section with six lines. The fret numbers are 5, 7, 7, 7, 5, X for measure 97; 3, 4, 5, 6, 5, X for measure 98; 5, 5, 7, 7, 5, X for measure 99; and 7, 7, 8, 9, 9, X for measure 100. Diagonal slashes indicate muted notes.

4.

Musical notation for measures 101-102. The staff shows a treble clef with a key signature of two sharps. The notes are organized into groups of three, with measure numbers 101 and 102 indicated above the staff.

Below the staff is a guitar TAB section with six lines. The fret numbers are 7, 8, 9, 7 for the first group of three notes in measure 101; 7, 8, 9, 7 for the second group of three notes in measure 101; 7, 6, 5 for the first group of three notes in measure 102; and 5, 7, 7, 5 for the second group of three notes in measure 102.

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福岡県小郡市・筑紫野市を中心に福岡市・太宰府市・久留米市・朝倉市・春日市・大野城市・直方市から通っていただいている生徒さんがたくさんいます！  
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学生* <sub>3</sub>	¥3,500	¥7,000	¥10,000* <sub>2</sub>	¥13,000	+¥3,250
入会金	¥0	¥0	¥0	¥0	¥0
教材費	¥0	¥0	¥0	¥0	¥0
体験レッスン	¥0	¥0	¥0	¥0	¥0

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\*<sub>3</sub> 小学生以下・小学生・中学生・高校生・大学生・専門学校生、学生であれば全て対象となります

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通常、ご入会の際に入会金 10,000 円 (税込み) 必要になりますが、キャンペーン中につき無料になっております。

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また、楽しみながらレッスンを受けられます。  
楽器を持ってなくても OK！楽器を持っていないければこちらで無料レンタルいたします。また楽器ご購入のご相談にも乗りたいと思います。

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### 無料体験レッスンの流れ

①日時を決める

ホームページの無料体験レッスンお申し込みフォームから必要事項をご記入いただき、担当講師と日時を決めレッスンスタジオにてレッスン。

②自己紹介・ヒアリング

簡単なレッスンのご説明を行った後に生徒さんへのヒアリングを5～10分行います。

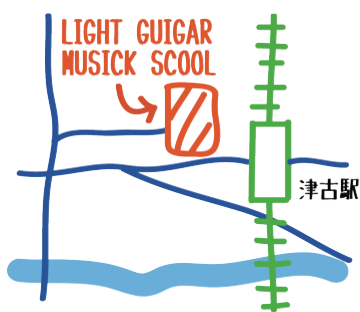
③レッスンスタート

生徒さんのご要望に合わせて、なおかつ生徒さんのレベルに合わせて通常とかわらない内容のレッスンを行います。

④レッスン後

実際に体験レッスンを受けてみてのご質問にお答えします。また、今後の生徒さん専用のレッスンプランをご提案いたします。

無理な勧誘などはいたしませんのでご安心ください。



080-5285-5729



レッスン中は電話に出れないこともございますので、確認次第すぐに折り返しご連絡させていただきます。



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## 無料体験レッスンお申込み受付中

