

裸の心

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Standard tuning

イントロ

G D Cadd9 B7 Am7 Dsus4 G Gsus4 G

mf
Capo. fret 1

TAB: 0 3 0 2 3 2 | 0 3 0 2 0 | 1 0 3 3 | 3 3 0 0

B: 3 | 3 2 | 0 2 0 | 3 0 2 3

A

G D C G C G/B Am7 Dadd9 D

TAB: 3 0 0 0 | 2 3 2 0 | 0 1 0 2 | 3 0 0 2 | 0 1 0 2 | 3 0 0 2 | 0 1 0 2 | 0 3 0 2 | 0 0 2 0

B: 3 0 0 2 | 3 0 0 0 | 3 0 0 3 | 3 0 0 2 | 3 0 0 2 | 2 0 0 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

G D C G C G/B Am7 D G Gsus4 G Am7 G

TAB: 3 0 0 0 | 2 3 2 0 | 0 1 0 2 | 3 0 0 2 | 0 1 0 2 | 3 0 0 2 | 0 1 0 2 | 3 3 3 3 | (3) 0 0 3 | (0) 1 0 0 | (0) 2 0 0 | (0) 0 0 0

B: 3 0 0 2 | 3 0 0 0 | 3 0 0 3 | 3 0 0 2 | 3 0 0 2 | 2 0 0 2 | 0 0 0 0 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B

Bm7 Em7 Cadd9 G Gsus4 G

TAB: 2 4 2 3 | 2 0 3 3 | 3 2 0 3 | 0 0 1 3 | 0 0 0 0

B: 2 4 2 3 | 2 0 3 3 | 3 2 0 3 | 0 0 1 3 | 0 0 0 0

Bm7 B7/D# Em7

TAB

A7 A/C# D Em7 D/F#

TAB

C G D C G

TAB

C G/B Am7 D Em7 D/F#

TAB

G D C B7

TAB

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#). The score is divided into two main sections. The first section is labeled with the chord Am7 and contains four measures of music, each with a full chord. The second section is labeled with the chord D and contains a whole note chord. The third section is labeled with the chord G and contains two measures of music, each with a full chord. The fourth section is labeled with the chord Gsus4 and contains two measures of music, each with a full chord. The fifth section is labeled with the chord G and contains two measures of music, each with a full chord. Below the staff is a TAB (Tuning, Action, Barre) section with six lines. The TAB is aligned with the notes on the staff. The first section of the TAB corresponds to the Am7 chord and has the following fret numbers: 0, 1, 2, 0, 0, 0. The second section corresponds to the D chord and has the following fret numbers: 2, 3, 0, 0, 0, 0. The third section corresponds to the G chord and has the following fret numbers: 3, 0, 0, 0, 0, 3. The fourth section corresponds to the Gsus4 chord and has the following fret numbers: 3, 1, 0, 0, 0, 3. The fifth section corresponds to the G chord and has the following fret numbers: 3, 0, 0, 0, 0, 3. The sixth section corresponds to the G chord and has the following fret numbers: 3, 0, 0, 0, 0, 3.